

**MOTHER TERESA WOMEN'S UNIVERSITY
KODAIKANAL**

**DEPARTMENT OF ENGLISH AND FOREIGN
LANGUAGES
SYLLABUS FOR
PART-II ENGLISH
III & IV SEMESTER**

2021

BOARD OF STUDIES HELD ON 29-04-2021

SEMESTER-III
U21LEN33- PART II ENGLISH- GENERAL ENGLISH-I

Total Number of Hours: 90

Course Objectives:

To sensitize students to learn Language through Literature

- To develop their skills in comprehension and communication
- To improve their fluency in the English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of Technology

UNIT I: Prose(Practice)

1. Speaking and listening
 - a. Participating in group discussions
2. Reading and writing
 - i. Reading aloud
 - ii. Identifying mood, tone, point of view
 - iii. Working with diction

A.G. Gardiner	All About a Dog
Ernest Hemingway	A Day's Wait
Anton Chekhov	The Lottery Ticket
Swami Vivekananda	Chicago Address 1893
Ruskin Bond	The Thief

UNIT II: Poetry-(Practice)

1. Speaking and Listening
 - a. Making short presentations
 - b. Interactions during and after the presentations
2. Reading and Writing
 - a. Reading poetry
 - i. Reading aloud: (Intonation and Voice Modulation)Identifying and using simile, metaphor, personification

John Donne -	The Flea
Lord Byron	She Walks in Beauty
Robert Frost	Stopping by Woods on a Snowy Evening
Rabindranath Tagore	Where the Mind is Without Fear
Nissim Ezekiel	Night of the Scorpion

UNIT III: Fiction

1. Speaking and Listening
 - a. Listening to an understanding different accents
2. Reading and Writing
 - Reading visual texts
 - Writing short assignments

Prema Srinivasan : And Finally, A Blessing!

UNIT IV: Grammar

1. Grammar in Context with the prescribed prose/fiction
 - Tenses and Types and its usage
 - Agreement
 - Degrees of Comparison

UNIT V: Composition

Letter Writing
Report Writing
Writing a Paragraph on General Topics

RECOMMENDED BOOKS:

Wisdom and Experience: An Anthology for Degree Classes. Board of Editors, Orient Longman Limited, 2007
LalithaNatarajan&SasikalaNatesanEnglish for Excellence: Poetry Anuradha Publications
Literary Pursuits: Board of Editors, Orient Longman Limited, 2015
Literary Pinnacles: An Anthology of Prose and Poetry. Board of Editors, Orient Longman Limited, 2015
Brookside Musings: A Selection of Poems and Short Stories: Board of Editors, Orient Longman Limited, 2009
The Approach to Life: A Selection of English Prose: Orient Longman Limited, 2009
Srinivasan, Prema : *And Finally, A Blessing!*, Authors Upfront (21st January 2021)

E-RESOURCES:

Lord Byron: She walks in Beauty
<https://poets.org/poem/she-walks-beauty>
John Donne: The Flea
<https://www.poetryfoundation.org/poems/46467/the-flea>
Anton Chekhov: The Lottery Ticket
<https://www.classicsshorts.com/stories/lottery.html>
Ruskin Bond: The Thief
<http://short-storylovers.blogspot.com/2012/07/thief-by-ruskin-bond.html>
Prema Srinivasan: *And Finally, A Blessing!*

Amazon India -

<https://www.amazon.in/dp/9387280888/>

Course Outcome:

Upon the completion of the course, students will be able to,

- develop their skills in comprehension and communication
- improve their fluency in the English language
- enhance their LSRW skills
- appreciate the nuances of Literature and Language with the integration of Technology
- use English effectively for study purpose across the curriculum;

SEMESTER-IV

U21LEN44- PART II ENGLISH- GENERAL ENGLISH-II

TOTAL NUMBER OF HOURS: 90

COURSE OBJECTIVES:

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in the English language
- To develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
- To enable them to appreciate the nuances of Language and Literature
To use English effectively for study purpose across the curriculum;

UNIT I: PROSE

1. Speaking and listening
 - i. Participating in group discussions
2. Reading and writing
 - i. Reading aloud
 - ii. Identifying mood, tone, point of view
 - iii. Working with diction

A.J.Cronin	The Best Investment I Ever Made
R.K.Laxman	The Gold Frame
C.V.Raman	Water, the Elixir of Life
Leo Tolstoy	God Sees the Truth, But Waits

UNIT II: POETRY

1. Speaking and Listening
 - i. Making short presentations
 - ii. Interactions during and after the presentations

3. Reading and Writing
 - a. Reading poetry
 - i. Reading aloud: (Intonation and Voice Modulation)
 - ii. Identifying and using simile, metaphor, personification

Alfred Noyes	The Highwayman
Wallace Stevens	The Emperor of Ice cream
Langston Hughes	The Ballad of the Landlord
Kamala Das	My Grandmother's House

UNIT III: DRAMA

1. Speaking and Listening
 - i. Listening to an understanding of different accents, tone and intonation
 - ii. Participation in discussion and dialogues
2. Reading and Writing
 - i. Reading visual texts
 - ii. Writing short assignments
 - ii. Dramatizing everyday situations/social issues through skits. (writing scripts and performing)
 - iii. Girish Karnad *Tughlaq*

UNIT IV: GRAMMAR

1. Grammar in Context with the prescribed prose / Drama

Infinitive, Gerund, Participle
Direct and Indirect Speech
Active and Passive Voice

UNIT V: COMPOSITION

1. Speaking and Writing
Self Introduction and Introducing Others
Note Making
Narration and Description

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Lalitha Natarajan & Sasikala Natesan *English for Excellence: Poetry* Anuradha Publications
Literary Pursuits: Board of Editors, Orient Longman Limited, 2015
Literary Pinnacles: An Anthology of Prose and Poetry. Board of Editors, Orient Longman Limited, 2015
Brookside Musings: A Selection of Poems and Short Stories: Board of Editors, Orient Longman Limited, 2009
The Approach to Life: A Selection of English Prose: Orient Longman Limited, 2009

E- RESOURCES:

A.J Cronin: The Best Investment I ever made
<https://www.youtube.com/watch?v=e75YgGoj-U>
R.K Lakman: The Gold Frame
<https://www.slidshare.net/kaushal111/the-gold-frame-by-rk-laxman>
Raman: Water .The Elixir of life ppt
<http://cms.gcg11.ac.in/attachment/article/96/The Elixir of Life.pdf>
Leo Tolstoy: God sees the truth but waits
[http://www.lonestar.edu/departments/english/tolstoy god sees.pdf](http://www.lonestar.edu/departments/english/tolstoy%20god%20sees.pdf)

Course Outcome:

Upon the completion of the course, students will be able to,

- learn Language through Literature
- develop their skills in comprehension and communication
- improve their fluency in the English language
- develop and integrate the use of the four language skills i.e. Reading, Listening, Speaking and Writing;
- appreciate the nuances of Language and Literature
- use English effectively for study purpose across the curriculum
- narrate simple experiences and series of events to convey its essence and intention,
- describe accurately what they observe and experience

As per TANSICHE, External Examination Model:

Prose	-15Marks
Poetry	-15 Marks
Drama/ Novel/ Short Story	-10 Marks
Communicative Skills-	-35Marks

Total -75 Marks